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# THE DAVENPORT MUNICIPAL ART GALLERY

CATALOGUE OF  
334 PAINTINGS  
The Gift of C. A. FICKE



1925



**TRUSTEES OF THE  
DAVENPORT MUNICIPAL ART GALLERY**

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Davenport

### *The Davenport Municipal Art Gallery*

Early in 1925 Davenport accepted a collection of 330 paintings which C. A. Ficke offered to the City as a nucleus for a public Art Gallery. The gift was coupled with conditions requiring that the City should establish a public Art Gallery to be called "The Davenport Municipal Art Gallery;" that it should provide a suitable building to house the collection, and that it should agree to provide the means for the maintenance of the Gallery. In compliance with these conditions the City secured the enactment of a law by the Iowa Legislature permitting Cities operating under special charters to establish and maintain public Art Galleries; it adopted an ordinance establishing "The Davenport Municipal Art Gallery"; it appointed a Board of nine Trustees provided for in the ordinance; it turned over to this Board the Armory building owned by the City, with instructions to remodel it into an Art Gallery; it appropriated the funds required to meet the cost of such remodeling; and it also provided the means required for the maintenance of the Gallery. Davenport thus, it is believed, became the first City in the United States to establish a Municipal Art Gallery for the free use of the public. The Gallery was opened to the public in October, 1925.



# CATALOGUE OF PAINTINGS

## In the Davenport Municipal Art Gallery

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### ALPHABETICALLY ARRANGED

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ALBANI (FRANCESCO) (Attributed) 1578-1660  
Italian School (Bolognese)

1. *Mythological Subject.*

AMERIGHI (MICHELANGELO). Called Caravaggio. 1569-1609  
Italian School (Neopolitan)

2. *Abraham's Sacrifice.*

3. *Science.*

ARTOIS (JACOB VAN). 1613-1665  
Flemish School

4. *Landscape.*

ARTEAGA (SEBASTIAN DE)  
Spanish-American School  
Born in Spain. Died in Mexico. Was active first half of 17th century.

5. *The Madonna.*

6. *Descent From the Cross.*

The two portraits in lower corner represent the patron and patroness who ordered the painting.

ARELLANO (JOSE)  
Spanish-American School

7. *Madonna and Child.*

ALZIBAR (JOSEPHAS AB)  
Spanish-American School

8. *St. Stephen.*  
Dated 1751.

9. *St. Francis Xavier.*  
Dated 1735.

AGUILERA (J)  
Spanish-American School

10. *The Guardian Angel.*



**BARRETT (GEORGE).** 1728-1784

British School  
Pupil of Benjamin West

**11. *Landscape.***

**BARENTSEN (DIRK).** 1534-1592

Dutch School

**12. *Landscape.***

**BASSANO (JACOPO DA PONTE).** 1510-1592

Italian School (Venetian)

**13. *The Last Supper.***

**BLAKELOCK (R. A.).** Born 1847

American School

**14. *Landscape.***

**BAZZI (GIAN ANTONIO) (Il Soddoma).** 1474-1549

Italian School (Sienese)

**15. *St. John.***

**BRAMER (LEONARD).** 1596-1667

Dutch School

**16. *Christ Before Pilate.***

It is undetermined whether this painting is an original by Bramer or a copy by him of Rembrandt's "Christ Before Pilate" in the National Gallery, London.

**BEICH (FRANZ JOACHIM).** 1663-1748

German School

He takes first place among the painters of ideal tendencies. (Kugler) He painted in the style of Gaspard Poussin and Salvator Rosa. (Siret)

**17. *Landscape.***

**BELLANGE (JOSEPH LOUIS HIPPOLYTE).** 1800-1866

French School

Painter of the battles of Napoleon

**18. *On Russian Snow.***

The picture spuriously bears the signature of J. L. Gerome. A photograph of this painting submitted to Gerome in 1903, brought a letter from him saying: "The picture of which you send me a photograph is not from me. I believe I remember that its author is the painter Bellange."

**BERCHEM (CLAAS PIETERZ).** 1624-1683

Dutch School

He is the most celebrated of the group of painters to which he belongs. (Clement)

**19. *The Halt.***

**20. *In the Pasture.***



BERGEN (DIEDRICH VAN). 1645-1689  
Dutch School

21. *Landscape With Cattle.*

BREENBERG (BARTHOLOMAEUS). 1620-1663  
Dutch School

22. *Landscape.*

BREYDEL (KAREL). (Called le Chevalier.) 1677-1744  
Flemish School

23. *Battle Scene.*

BIERSTADT (ALBERT). 1830-1902  
American School

24. *Laurelle Falls.*

Near Columbia River, Oregon

BOECKHORST (JEAN VAN). 1603-1671  
Flemish School

25. *The Holy Family.*

BONNINGTON (RICHARD PARKES). 1801-1828  
British School

26. *Landscape.*

BOTH (JAN). 1609-1650  
JARDIN (KAREL DU). 1625-1678  
Dutch School

27. *Landscape With Figures.*

The landscape is by Both; the figures by Jardin.

BONHEUR (ROSA MARIE). 1822-1899  
French School

28. *Study of a Cow.*

BOURCE (HENDRICH JACOB). 1826-1899  
Belgian School

29. *Interesting News.*

BOTTICELLI (SANDRO) (School of). 1447-1516  
Italian School (Florentine)

30. *Madonna and Child and St. John.*

The painting is an original of the Florentine School of the 15th Century and of a period antedating Raphael.

**BONFIGLI (GUISEPPE)**  
Italian School

Dated 1730.

**31. *Madonna and Child.***

The artist on reverse of painting states that the child is the likeness of Salvator Mellini born 1730.

**BRUEGHEL (PIETER) (the Elder).** 1530-1569  
Flemish School

**32. *The Good Shepherd.***

**BRUEGHEL (JAN) (Velvet Brueghel).** 1568-1625  
Flemish School

**33. *Landscape With Holy Family.***

The figures in Brueghel's landscapes were often painted by Rubens, Durer and others.

**34. *Landscape.***

**BUNCE (W. G.).** 1840-1916  
American School

**35. *Venetian Sunset.***

**BRUNET HOUARD (PIERRE AUGUSTE).** Contemporary  
French School

**36. *The King of the Forest.***

**BERGEN (CARL VON).** Contemporary  
German School

**37. *Woman and Child.***

British School (Eighteenth Century). Artist unknown

**38. *Marine.***

**BOL (FERDINAND).** 1609-1681  
Dutch School

Pupil of Rembrandt.

**39. *Portrait of Woman Dressed as Huntress.***

**CABRERA (MIGUEL).** 1695-1768  
Spanish-American School

He was called the Michael Angelo of Mexico. (Appelton)

**40. *St. Mathew.***

**41. *Christ at the House of the Pharisee.***

**42. *The Madonna of the Rosary.***

CAGNACCI (GUIDO). 1600-1680  
Italian School (Bolognese)

43. *Head of Sibil.*

CALLOT (JACQUES). 1594-1635  
French School

44. *Landscape With Figures.*

CANTARINI (SIMONE) (Il Pesarese). 1612-1648  
Italian School (Bolognese)  
Was pupil of Guido Reni.

45. *Head of Evangelist.*

CAPELLE (JEAN VAN DE). 1624-1679  
Dutch School

46. *Marine.*

CARRACCI (ANNIBALE) (School of)  
Italian School (Bolognese)  
Sixteenth Century.

47. *The Last Supper.*

48. *The Washing of the Feet.*

CARRACCI (ANNIBALE) (Attributed). 1560-1609  
Italian School (Bolognese)

49. *Portrait of Duke of Mirandola.*

CIGNANI (CARLO)  
Italian School (Bolognese)  
Seventeenth Century copy. The original is in Corsini Gallery  
in Rome.

50. *Maria Adolorato.*

CRANE (BRUCE)  
American School  
Born 1857.

51. *Autumn Landscape.*

CREDI (LORENZO DI) (School of)  
Italian School (Florentine)  
Sixteenth Century.

52. *Annunciation.*

COLAERT (J)  
Dutch School  
Seventeenth Century. Dated 1663.

53. *Portrait of Young Man.*



**COLE (THOMAS).** 1801-1848

American School  
(Hudson River School)

Cole and Durand are called the fathers of American Landscape.

54. *Landscape.*

**CONSTABLE (JOHN).** 1776-1837

British School

55. *Landscape "Harvest."*

**CORREGIO.** 1494-1534

Italian School

Real name Antoine da Corregio Allegri.

56. *Madonna and Child.*

**COURBET (GUSTAVE).** 1819-1877

French School

57. *Marine.*

**CIRCIGNANO (ANTOINE).** 1559-1619

Italian School

58. *Madonna and Child.*

**CORTONA (PIETRO BERRETINI DA).** 1596-1669

Italian School Roman

Painted in Grisaille.

59. *Miracle.*

**COURTOIS (JACQUES) (Il Borgognone).** 1621-1676

French School

60. *Battle Picture.*

61. *Battle Picture.*

62. *Battle Picture.*

63. *The Attack.*

64. *The Return.*

Real name Jacope Cortese. One of the most celebrated battle painters. (Clement)

**CROME (JOHN).** 1769-1821

British School

65. *Landscape.*

**CHURCH (FREDERICK E.) (N. A.).** 1826-1900

American School

Pupil of Thomas Cole.

66. *Landscape.*

**DABO (LEON)**  
American School

Born 1868.

**67. *Evening on the Hudson.***

**DAUBIGNY (CHARLES FRANCOIS).** 1817-1878  
French School

Daubigny's favorite light was that of the cool evening dusk.  
(Muther)

**68. *Landscape.***

**DECKER (CORNELIS).** 1625-1675  
Dutch School

**69. *Landscape.***

**DIETRICH (CHRISTIAN WILHELM ERNST).** 1712-1744  
German School

**70. *Family Group.***

**DELEN (DIRK VAN).** 1635--  
Dutch School

**71. *Interior.***

**DEMARNE (JEAN LOUIS).** 1744-1829  
French School

**72. *Landscape With Cattle.***

**DEJONGHE (J. B.).** 1788-1844  
Flemish School

**73. *Landscape.***

**DOMENICHINO (DOMENICO ZAMPIERI).** 1581-1642  
Italian School (Bolognese)

**74. *The Cumaean Sibyl.***

Early copy. The original is in the Capitol museum in Rome.

**DOUGHERTY (PAUL) (N. A.).** 1877  
American School

**75. *The Cleft.***

**DOLCI (CARLO).** 1508-1568  
Italian School (Florentine)

**76. *Poetry.***

This is an early copy of Dolci's famous painting "Poetry." The original is in the Uffici Gallery in Florence.

**DOMENICHINO** (School of)  
Italian School (Bolognese)

Seventeenth Century.

**77. *Head of Evangelist.***

This painting is attributed to one of Domenichino's pupils.

**DOU** (GERARD). 1613-1681  
Dutch School

Dou was a pupil of Rembrandt.

**78. *Payment of Tribute.***

**79. *Portrait of an Old Woman.***

It is undetermined whether this painting is a replica, or an early copy of Dou's "La Divideuse" in the Hermitage in St. Petersburg.

**DROOGSLOOT** (JOSEPH CORNEILLE). Born 1624  
Dutch School

**80. *Village Fete.***

**DUPONT** (GAINSBOROUGH). 1767-1797  
British School

**81. *Portrait of Lord Mountstuart.***

**DUPRE** (JULES). 1812-1889  
French School

Dupre was one of the pioneers of the modern French School (Barbizon) of landscape painting.

**82. *Landscape and Marine.***

**DURAND** (ASHER B.). 1796-1886  
American School. (Hudson River)

Durand and Cole are called the fathers of American Landscape.

**83. *Landscape.***

**ECHAVE** (BALTASAR DE). 1580-1660  
Spanish-American School

Born in Spain and died in Mexico. Echave is considered the most notable of the founders of the art of painting in Mexico.

**84. *Adoration of the Magi.***

**85. *St. Paul.***

**86. *St. Peter.***

**87. *St. Simon.***

**88. *The Nativity of the Virgin.***

**ECKHOUT** (GERBRAND VAN DEN). 1621-1674  
Dutch School

Of the pupils of Rembrandt, Eckhout was most nearly his Master's equal. (Clement)

**89. *The Circumcision.***



ELSHEIMER (ADAM). 1574-1620

German School

Both Rubens and Rembrandt profited from him. (Rosenberg)

90. *"Ceres With Metanira."*

EBERT (CARL). 1826-1885

German School

91. *Winter Landscape.*

EPP (RUDOLPH). Contemporary

German School

92. *"The Interrupted Nap."*

EVERDINGEN (ALBERT VAN). 1621-1675

Dutch School

93. *Landscape.*

FABRITIUS (KAREL). 1624-1654

Dutch School

Eckhout, Flinck, Boll and Fabritius were the four most illustrious pupils of Rembrandt.

94. *Woman at Prayer.*

FRANCIA (FRANCESCO). 1450-1518

Italian School (Bolognese)

95. *Pieta.*

FRANCK (JEROME). 1540-1610

Flemish School

96. *"Christ Being Shown to the People."*

FRANCK (FRANCOIS) (The Elder). 1544-1616

Flemish School

97. *"The Feast of Belshazzar."*

98. *"Christ Bearing the Cross."*

99. *"Christ Before Pilate."*

FEUERBACH (ANSELM). 1829-1880

German School

Feuerbach was one of Germany's foremost modern painters. His work resembles that of Ingres. (Muther)

100. *Head of Young Man. (Study.)*

**FLINCK (GOVAERT). 1615-1660**

Dutch School

Next to Eckhout he was the pupil most like their great master Rembrandt. (Clement)

**101. *Shepherdess.***

**102. *Shepherd.***

**103. "*Christ Being Shown to the People.*"**

This is a fragment of a large painting. Another large fragment is in the Hackley Gallery of Fine Arts, in Muskegon, Michigan.

**FERG (PAUL FRANCIS). 1689-1740**

German School

**104. *Landscape With Obelisk.***

**FRENCH SCHOOL (Nineteenth Century). Artist unknown**

**105. *Landscape.***

**FLORENTINE SCHOOL (15th Century). Artist unknown**

**106. *Ascension.***

**FLORENTINE SCHOOL (16th Century). Artist unknown**

**107. *Marriage of St. Catharine."***

**108. *Pieta.***

This is attributed to one of Botticelli's pupils.

**FLORENTINE SCHOOL (17th Century). Artist unknown**

**109. *Madonna and Infant With St. Catharine and Saints.***

**GEBLER (F. O.). Born 1838**

German School

Pupil of Piloty.

**110. *Landscape With Cattle.***

**GIOTTO (School of). 1276-1336**

Italian School

Artist unknown.

**111. *Portrait of Dante.***

**GIFFORD (SANFORD R.). 1823-1880**

American School

**112. *Marine.***

**GIORDANO (LUCA). 1632-1705**

Italian School (Neopolitan)

Giordano was a pupil of Ribera. His facility of execution was marvelous. (Clement)

**113. "Saul Hurling his Javelin at David."**

"And Saul cast the javelin; for he said I will smite David even to the wall with it. And David avoided out of his presence twice." I Samuel 18:11.

**114. "Samuel Anointing David."**

"Then Samuel took the horn of oil and anointed him (David) in the midst of his brethren." I Samuel 16:13.

**115. The Crucifixion. (A study.)**

**116. Portrait of Young Monk.**

**GOYEN (JAN VAN). 1596-1656**

Dutch School

**117. Landscape.**

**118. Landscape.**

**GRIFFIER (JEAN). 1645-1718**

Dutch School

Pupil of Wouvermann and Loten.

**119. Rhine Landscape.**

**120. Rhine Landscape.**

**GRIMMER (JACQUES). 1526-1590**

Dutch School

**121. Landscape.**

**GIROUX (ANDRE). 1801**

French School

**122. In the Roman Campagne.**

**GERMAN SCHOOL (16th Century). Artists unknown**

**123. Adoration of the Magi.**

**124. Three Messengers Announcing to Abraham That a Son Is To Be Born to Him.**

This painting came from the Chapel at Taun near Fulda, Germany.

**125. The Descent of the Holy Ghost.**

**126. The Death of the Virgin.**



**GUERCINO.** 1590-1666

Italian School (Bolognese)

His real name was Geo. Francesco Barbieri.

**127. *Lucretia.***

The painting represents the wife of L. Tarquinius Collatines, who, when outraged by Sextus Tarquinius, summoned her husband and friends and making them take oath to drive out the Tarquins, plunged a knife into her heart.

**GUDIN (J. A. T.).** 1802-1880

French School

**128. *Marine.***

**HARRISON (ALEXANDER).** 1853

American School

Pupil of Gerome.

**129. "*The Fisher Boy.*"**

Harrison wrote regarding this painting: "The 'Fisher Boy' was always one of my pets and was painted from the same model kid who posed for my 'Chateau en Espagne' now in the Metropolitan Museum of New York."

**HARRISON (BIRGE).** Born 1854

American School

**130. *Winter Landscape.***

**HAZELTINE (W. S.).** Contemporary

American School

**131. *The Bay of Naples.***

**HARBURGER (EDMUND).** 1846-1906

German School

**132. *The Savant.***

**HEIL (DANIEL VAN).** 1604-1662

Flemish School

**133. *A Conflagration.***

**HELST (BARTHOLOMEW VAN DER).** 1613-1670

Dutch School

**134. *Portrait of Old Woman.***

**HEUSCH (WILLEM DE).** 1638-1712

Dutch School

**135. *Italian Landscape.***

**HONTHORST (GERARD).** 1592-1662

Dutch School

His fondness for painting night scenes earned him the title "Gherardo dalle Notti."

**136. *Madonna and Infant.***

HOLBEIN (HANS) (School of)  
German School

137. *Portrait of Henry the Eighth.*

Sixteenth Century. It has not been determined what artist painted this portrait. It is undetermined whether this portrait was painted by a pupil of Holbein, under his direction in his studio and with his help, or whether, as some believe, it was painted by Guillim Stretes, court painter of Edward the 6th, son and successor to Henry the 8th. Stretes painted so nearly like Hans Holbein that his paintings were frequently mistaken for those of Holbein. The weight of opinion is that it is an original painted from life.

HUCHTENBURGH (JAN VAN). 1646-1733  
Dutch School

138. *Battle Scene.*

HUYSMANS (JEAN BAPTISTE). 1654-1716  
Flemish School

139. *Landscape.*

HERERA (MIGUEL DE). 1771  
Spanish-American School

140. *Madonna With Angels.*

HUYSMANS (CORNELIS). 1648-1727  
Flemish School

141. *Landscape.*

HUEBNER (CARL WILHELM). 1814-1879  
German School

142. *"The Widow's Comfort in Prayer."*

HOUBRAKEN (ARNOLD). 1660-1709  
Dutch School

143. *Historical Subject.*

INNESS (GEORGE). 1825-1894  
American School

144. *"After the Storm."*

IGLER (GUSTAV PROF.). Contemporary  
German School

145. *"The Music Lesson."*

IBARRA (JOSE). 1760  
Spanish-American School

146. *"The Presentation in the Temple."*

ISABEY (EUGENE LOUIS GABRIEL). 1804-1886  
French School

147. *After the Storm.*

ITALIAN SCHOOL (UMBRIEN) (15th Century). Artist unknown

148. *The Death of St. Frances of Rome.*

ITALIAN SCHOOL (16th Century). Artist unknown

149. *"The Holy Family."*

ITALIAN SCHOOL (17th Century). Artist unknown

150. *Still Life.*

151. *Still Life.*

152. *Landscape.*

153. *Landscape.*

154. *St. Paul.*

155. *St. Agnes.*

156. *St. John.*

ITALIAN SCHOOL (VENETIAN) (17th Century)  
This school of painting is conspicuous for its rich coloring. Artist unknown.

157. *Two Venetian Girls With Mask.*

ITALIAN SCHOOL (Period undetermined). Artist unknown

158. *Assumption of the Blessed Virgin.*

ISLAS (ANDREAS AB). 1773  
Spanish-American School

159. *The Virgin of Guadalupe.*

In 1531 an Indian related that the Virgin appeared to him, had filled his blanket with flowers, which she commanded him to take to Zumarraga, first Bishop of Mexico, and direct him to build a church in her honor at Guadalupe. The painting shows the Indian in the act of exhibiting to the Bishop his blanket on which he claimed the Virgin had left her image.



**JARDIN (KAREL DU).** 1622-1678  
Dutch School

**160. "The Herd."**

**JONES (H. BOLTON).** Born 1848  
American School  
The coloring in his paintings shows the influence of the French  
Open Air School. (Isham)

**161. Landscape.**

**KEITH (WM.).** 1839-1911  
American School  
Studied under Achenbach and Marr. Painted most of the time  
in California.

**162. Napa Creek.**

**KENSETT (J. F.).** 1818-1873  
American School  
Kensett enjoys the fame of being the best master of technique of  
the group of American painters of his period. (Muther)

**163. Landscape.**

**KEYSER (NICAISE DE).** 1813-1887  
Flemish School

**164. "The Numismatics."**

**KOBELL (JAN).** 1800-1838  
Dutch School

**165. Landscape With Cattle.**

**LORRAINE (CLAUDE).** 1600-1682  
French School

**166. Italian Landscape.**

**LANGE (JULIUS).** 1817-1878  
German School

**167. In the Highlands.**

**LOPEZ (CARLOS CLEMENTE).** 1750-1800  
Spanish-American School

**168. The Martyrdom of St. John of Nepomuck.**

**LANDSEER (SIR EDWIN HENRY).** 1802-1873  
British School

**169. The Pets.**

Representing little Lady Rachel Russel with her favorite faun,  
"Harty."

LAWRENCE (SIR THOMAS). 1769-1830  
British School

170. *Portrait of Lord Seaforth.*

LOTEN (JAN). Died 1680  
Dutch School

Loten was a contemporary of Rembrandt and his landscapes were formerly frequently mistaken for those of Rembrandt.

171. *Landscape.*

LUCATELLI (ANDREA). Died 1741  
Italian School

172. *Landscape.*

173. *Landscape.*

MANNI (GIANNICOLA). 1493-1544  
Italian School (Umbrian)

Manni was a pupil of Perugino. He was influenced by Pinturichio and Raphael.

174. *Madonna and Infant.*

The frame is an original Tabernacle frame of the 16th Century.

MANS (F.).  
Dutch School

Seventeenth Century.

175. *Winter Landscape.*

MARTIN (JEAN BAPTISTE). 1659-1735  
French School

Martin was a noted battle painter in the reign of Louis the 14th of France. (Siret)

176. *Battle Scene.*

MAX (GABRIEL VON). Born 1840  
German School

Pupil of Piloty.

177. *"Music."*

MECKEL (A. VON). 1856-1893  
German School

178. *Evening in Egypt.*

179. *Water! Water! Water!*

MELDAHL (TH.). Dated 1855  
German School

180. *In the Bavarian Highlands.*

MICHAU (THEOBALD). 1676-1769  
Flemish School

181. *Landscape.*

MIGNARD (PIERRE) (Attributed). 1610-1695  
French School

182. *A Court Lady.*

MINOR (ROBERT C.). 1840-1904  
American School

183. *Landscape.*

MOLENAER (NICOLAS). 1649  
Dutch School

184. *Winter Landscape.*

MOTA (JOSEPH). Dated 1710  
Spanish-American School

185. *Christ Washing The Feet of His Disciples.*

MORALES (LUIS). 1509-1586  
Spanish School

186. *"Christ Bearing The Cross."*

Morales was called "The Divine." It is the stern solemnity of the Spanish faith, the sorrows of the Christ fainting beneath the burden of the cross, that find their dramatic rendering in this gloomy son of Spain. (MacFall)

MORAN (EDWARD). Born 1829-1901  
American School

187. *Marine.*

MORAN (THOMAS). 1837  
American School

188. *Marine "Welcoming the Return of the Boat."*

MORANDA (PAOLA). 1486-1529  
Italian School (Veronese)

189. *Madonna and Infant With St. John and St. Joseph.*

Moranda was a contemporary of Raphael and one of the best painters of Verona before the time of Paul Veronese. (Clement)

MORLETE (RUIZ)  
Spanish-American School

Was active in 1760.

190. *St. Anthony of Padua.*

191. *Coronation of a Martyr.*

NATTIER (JEAN MARC). 1685-1766  
French School

192. *Portrait of Court Lady.*

NEER (AART VAN DER). 1619-1685  
Dutch School

193. *Moonlight Landscape.*

194. *Moonlight Landscape.*

195. *Moonlight Landscape.*

NEUMANN (FRITZ). Contemporary  
German School

196. *The Attack.*

NETSCHER (CASPER). 1639-1684  
German School

197. *Portrait of Court Lady.*

NEFFS (PIETER) (The Elder). 1570-1639  
Flemish School

198. *Church Interior.*

OMMEGANCK (PAUL BALTHAZAR). 1755-1826  
Dutch School

199. *Landscape With Cattle.*

200. *Landscape With Cattle.*

PALMA (GIACOMO) (Il Vecchio). 1475-1528  
Italian School (Venetian)

201. *The Holy Family With St. Catharine and Shepherd.*

202. *The Holy Family and St. Catharine.*

Dr. Waagen in Vol. 2, page 134, Art Treasures of Great Britain, speaks of this painting, which he saw in the Munro collection in 1835, as being "a delicate picture in the clear tones peculiar to Palma's earlier works." Crowe and Cavalcaselle, page 485, describe this painting.

203. *Madonna and Infant.*



PANTOJA (JUAN DE LA CRUZ). 1551-1610  
Spanish School

204. *St. Aloysius Gonzaga.*

PARTON (ARTHUR). Born 1842  
American School

205. *Landscape.*

PEETERS (BONAVENTURE). 1614-1671  
Flemish School

206. *Marine.*

PICKNELL (W. L.). 1852-1897  
American School

207. *Woodland Interior.*

POTTER (PAUL). 1625-1654  
Dutch School

208. *In the Pasture.*

PROCACCINI (GIULIO CESARE). 1548-1618  
Italian School

209. *Magdalene.*

POUSSIN (NICHOLAS). 1594-1665  
French School

210. *Landscape.*

211. *Penitence.*

This picture is described in Vol. 8, page 74, Smith's Catalogue  
Raisonne, printed in London, 1837.

PYNACKER (ADAM). 1621-1673  
Dutch School

212. *Landscape.*

QUAST (PIERRE). 1632  
Dutch School

213. *Tavern Scene.*

QOUSAGA (B. S. L.)  
Spanish-American School  
Eighteenth Century.

214. *St. Pascal Baylon.*

RAVENSTEYN (JAN VAN). 1572-1657  
Dutch School

215. *Portrait of Old Woman.*

REMBRANDT (VAN RYN). 1606-1669  
Dutch School

216. *Portrait of a Boy.*

217. *A Rabbi.*

The latter probably an 18th Century copy of Rembrandt's painting  
at Chatsworth.

RENI (GUIDO) (School of)  
Italian School (Bolognese)  
Seventeenth Century. Artist unknown.

218. *St. Sebastian.*

REYNOLDS (SIR JOSHUA). 1723-1792  
British School

219. *Portrait of Dr. John Armstrong.*

Dr. Armstrong was a poet, essayist and physician and a personal  
friend of Reynolds. This painting is described (page 191) of  
Armstrong's work on Reynolds.

RIBERA (JOSEF DE) (School of)  
Spanish School  
Seventeenth Century.

220. *Bearded Old Man.*

RICHARDS (WM. T.). 1833-1905  
American School

221. *Wood Interior.*

ROUBAUD (FRANZ). Contemporary  
German School

222. *Tscherkessian Rider.*

ROKES (MARTENS HENDRICK) (Called Sorgh). 1621-1682  
Flemish School

223. *Kitchen Interior.*

Rokes was a pupil of Teniers, the younger. He excelled in paint-  
ing kitchen interiors.

ROMANO (GIULIO) (Real name GIULIO Pippi). 1492-1546  
Italian School (Roman)

224. *Madonna.*

Romano was a favorite pupil of Raphael.

225. *Christ Bearing the Cross.*

ROOS (PHILLIP) (Called Rosa de Tivoli). 1655-1705  
German School

226. *Landscape With Goats.*

227. *Landscape With Goats.*

ROSA (ANNA DI). 1613-1640  
Italian School

228. *Sleeping Child.*

ROSA (SALVATOR). 1615-1673  
Italian School (Neapolitan)

229. *Landscape.*

230. *The Attack.*

231. *After the Battle.*

ROSS (DANIEL)  
Nationality of artist unknown.

232. *Young Greek Painting Vase.*

RUBENS (PETER PAUL) (School of)  
Flemish School  
Seventeenth Century.

233. *Madonna and Infant With Angels and Figures.*

RAPHAEL (SANTI) (School of)  
Italian School  
Sixteenth Century.

234. *The Holy Family.*

235. *The Holy Family.*

Dr. Braune, Director of the Old Pinakothek in Munich, attributes  
the latter painting to one of Raphael's pupils.

SARTO (ANDREA DEL). 1488-1530  
Italian School  
Sixteenth Century.

236. *The Holy Family With Angels.*

SARTO (ANDREA DEL) (School of)  
Italian School  
Sixteenth Century.

237. *The Holy Family.*

SAFTLEBEN (HERMAN). 1609-1685  
Dutch School

238. *The Mouse Tower in the Rhine at Bingen.*

SAVERY (ROLAND). 1576-1639  
Flemish School

239. *Orpheus Charming the Beasts.*

SCHALKEN (GODFRIED). 1643-1706  
Dutch School

240. *Woman and Youth With Candle.*

SPAGNA (GIOVANNI LO). Died 1529  
Italian School (Umbrian)

241. *Mary Magdalene.*

In original Venetian Tabernacle frame of the 16th Century. Lo Spagna was a pupil of Perugino and Pinturicchio. His paintings formerly were often mistaken for those of Perugino. Next to Raphael, Lo Spagna was Perugino's most distinguished pupil. Many paintings, today attributed to Perugino and Raphael, are really the work of Lo Spagna's hand." (MacFall)

SWANEVELT (HERMAN VAN). 1620-1690  
Dutch School

242. *Landscape.*

SERRA (E.). Born 1860  
Spanish School

243. *Portrait of Young Woman.*

SCHEDONE (BARTOLOMEO). 1580-1615  
Italian School (Roman)

244. *Flight Into Egypt.*

SNELLINCK (JAN). 1544-1638  
Flemish School

245. *Landscape.*

STEVENS (ALFRED). 1828-1906  
Belgian School

246. *Marine.*

SLINGELAND (PETER VAN). 1640-1691  
Dutch School

247. *Tavern Scene.*

SMILLIE (GEORGE H.). Born 1840  
American School

248. *A Mountain Ravine in the Catskills.*



**SOLIMENA (FRANCESCO).** 1657-1747  
Italian School (Neopolitan)

**249. *The Circumcision.***

**STORK (ABRAHAM).** 1650-1708  
Dutch School

**250. *Harbor Scene.***

**SCHOEVAERDTS (MATHIAS).** Born 1667  
Flemish School

**251. *Landscape.***

He painted much in the style of Teniers. (Siret)

**SUSTERMANS (JUSTUS).** 1597-1681  
Flemish School

**252. *Portrait of a Spanish Lady.***

At a sale at Christies in London, June 14, 1852, this painting was catalogued (No. 76) and was sold as a "Head of a Spanish Princess" by Velasquez.

**SHURTLEFF (R. M.).** 1838-1915  
American School

**253. *Wood Interior.***

**SEIDEL (AUGUST).** 1820-1904  
German School

**254. *Landscape and Approaching Storm.***

**SNYDERS (FRANS).** 1579-1657  
Flemish School

**255. *Still Life.***

**SALCEDO (SEBASTIAN).**  
Spanish-American School

Dated 1783.

**256. *Our Lady of Cortego.***

**SPANISH AMERICAN SCHOOL** (17th Century). Artists unknown

**257. *St. Jerome.***

**258. *Christ Taken Captive in the Garden of Gethsemane.***

**259. *The Immaculate Conception.***

**260. *The Madonna of the Scapular.***

**261. *The Madonna and Infant.***

- 262. *Regina Coeli.*
- 263. *Tobias and the Arch Angel St. Raphael.*
- 264. *The Guardian Angel.*
- 265. *Cardinal St. Charles Borromeo.*
- 266. *The Madonna.*
- 267. *Mater Dolorosa.*
- 268. *Adoration of the Shepherds.*
- 269. *Mary, the Refuge of Sinners.*
- 270. *Santa Rosa di Lima.*
- 271. *Religious Subject.*

SPANISH AMERICAN SCHOOL (18th Century). Artist unknown

- 272. *St. Anthony of Padua and Christ-Child.*

SPANISH AMERICAN SCHOOL. Artists and period unknown

- 273. *St. Barbara.*
- 274. *The Madonna and Infant.*
- 275. *The Crowning of the Virgin.*
- 276. *Mater Dolorosa.*
- 277. *St. Joseph With Infant Savior.*
- 278. *The Madonna of the Rosary.*

THAULOW (FRITZ). Contemporary  
Norwegian School (Pastel)

- 279. *River Scene.*

TENIERS (DAVID) (The Younger). 1610-1690  
Flemish School

- 280. *Allegory.*
- 281. *"The Hermit."*
- 282. *"The Sorceress in Hades."*

TINTORETTO (Real name JACOPO ROBUSTI) (Attributed). 1512-1594  
Italian School (Venetian)

- 283. *St. Peter.*  
Tintoretto's motto was: "The coloring of Titian, the drawing  
of Michael Angelo." (Clement)

**TINTORETTO** (School of)  
Italian School (Venetian)

Sixteenth Century.

**284. *St. Catharine.***

**TITIAN** (Real name **TIZIANO VECELLIO**). 1477-1576  
Italian School (Venetian)

**285. *The Martyrdom of St. Peter.***

The original by Titian, was destroyed in a fire in Venice in 1867.  
This is a 16th Century copy.

**TITIAN** (School of). 1477-1576  
Artist unknown

**286. *Holy Family.***

**TORTIE** (Dom). 1830-1880  
Italian School

**287. *Madonna and Infant.***

**TROYON** (Constant). 1810-1865  
French School

**288. *Landscape.***

**TORRES** (Antonio de)  
Spanish-American School

Dated 1723.

**289. *Christ and the Petitioning Mother.***

UNKNOWN SCHOOL, PERIOD AND ARTIST

**290. *Lucretia.***

**291. *Madonna and Infant.***

**292. *Mater Dolorosa.***

**293. *Christ on the Cross.***

**294. *St. Agnes.***

**VALLEJO** (Franciscus Antonius). 1778  
Spanish-American School

**295. *Madonna.***

**296. *One of the Seven Stations.***

**297. *Mater Dolorosa.***

**VALENTIN** (Moise Le). 1591-1634  
French School

**298. *Portrait of a Man Smoking.***

VASARI (GIORGIO) (Attributed). 1512-1574  
Italian School (Florentine)

299. *Music.*

VAN DYCK (ANTHONY). 1599-1641  
Flemish School

300. *St. Martin Dividing his Cloak With a Beggar.*

VENNE (ADRIAN VAN DER). 1589-1662  
Dutch School

301. *Proverb.*

VERBOECKHOVEN (EUGENE JOSEPH). 1798-1881  
Dutch School

302. *Sheep in Stable.*

VEEN (OTTO VAN) (Called Otto Venius). 1558-1629  
Flemish School  
Van Veen was the teacher of Rubens.

303. *The Adulteress.*

VERNET (CLAUDE JOSEPH) (Attributed). 1714-1789  
French School

304. *Marine.*

305. *Marine.*

VERONESE (PAUL) (Real name Paola Caliarì). 1528-1588  
Italian School

306. *Adoration of the Magi.*

This is either a replica or an early 17th Century copy of Veronese's painting in the Hermitage at St. Petersburg.

VERONESE (PAUL) (School of)  
Italian School

Dated 1748. Signature illegible.

307. *Magdalene.*

VLIEGER (SIMON DE). 1602-1670  
Dutch School

308. *Marine.*

VELDE (ADRIAN VAN DE). 1639-1672  
Dutch School

309. *Landscape.*



VERESTSCHAGIN (VASSILY V.). 1842-1904  
Russian School

310. *Portrait.*

VENETIAN SCHOOL (16th Century). Artist unknown

311. *The Entombment.*

VANDERLYN (RUDORIGO)  
Dutch School

Dated 1700.

312. *Madonna and Infant.*

VILLALPANDO (C.)  
Spanish-American School

313. *The Presentation of the Virgin.*

Dated 1690.

314. *Adoration of the Shepherds.*

Dated 1767.

WAGNER (LUDWIG CHRISTIAN). 1799-1839  
German School

315. *The Odenforest.*

WEENIX (JAN BAPTIST). 1621-1660  
Dutch School

316. *Still Life.*

WERFF (ADRIAN VAN DER). 1659-1722  
Dutch School

317. *Flight Into Egypt.*

This is a copy by Van Der Werff of Corregio's painting in the Museo Nazionale at Naples.

WILLIAMS (F. BALLARD). Contemporary  
American School

318. *Diana and Minerva.*

WITHOOS (MATHIAS). 1627-1703  
Dutch School

319. *Fishing Docks.*

WYANT (A. H.) 1836-1892  
American School

320. *Landscape.*

XUAREZ (JOSEPH) (or Juarez). 1642-1698  
Spanish-American School

321. *Adoration of the Magi.*  
322. *St. Theresa—Called Theresa of Jesus.*

XUAREZ (NICHOLAS RODRIGUEZ). 1690-1722  
Spanish-American School

323. *Madonna and Angels.*

XUAREZ (JUAN RODRIGUEZ) (or Juarez). 1676-1728  
Spanish-American School  
He was called the Murillo of Mexico.

324. *The Annunciation.*  
325. *The Arch Angel St. Raphael.*  
326. *St. Anthony of Padua With the Infant Savior.*  
327. *St. Nympha.*

#### UNCLASSIFIED

328. *Saints Justa and Rufina.*  
Patron Saints of Seville.  
329. *The Holy Family.*  
Painted in Monochrome.  
330. *Prudentia.*  
331. *A Russian Ikon.*  
Sixteenth Century. With 32 miniatures of Biblical subjects.  
332. *St. Peter.*  
333. *St. Bartholomew.*  
334. *Portrait.*

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